

REACHING THE DESTINATION FROM SERVITUDE TO ACHIEVE DISTINCTIVENESS AND ACKNOWLEDGMENT

Uma Rajmohan¹ & T. V. S. Padmaja²

¹Assistant Professor, Valliammal College for Women, Chennai, Tamil Nadu, India

²Principal and Head, Valliammal College for Women, Chennai, Tamil Nadu, India

Received: 18 Jan 2018

Accepted: 31 Jan 2018

Published: 13 Feb 2018

ABSTRACT

The hybrid space of the Bildungsroman offers an appropriate layout for the negotiation of a number of enduring and contentious tensions in the works of American writers. It further goes on to multiply and reframes the locus of tensions between the constant conflict of the individual battling between one's individual desire and the demands of socialization. The work involves a study of the theoretical issues concerning Formation, Cultivation, Uniqueness, Individualism Autobiographical element, ancestry, full realization of the self and final maturation of the protagonist. Each chapter introduces a theoretical or conceptual framework, and then continues to organize discussions around the key tropes and themes, trauma and individuation, autobiographical to full realization.

KEYWORDS: *Individual Battling, One's Individual Desire, Demands of Socialization*